

Dossier

Alberto Puerto

Summary

Versatile Cuban American guitarist Alberto Puerto is known for his potent and sensitive interpretations of diverse repertoire. His artistic inquiry promotes improvisation and a lustrous freestyle, replete with musical colors and delightful, invigorating ambiances, always sustained by an enthralling interpretive technique, at once making his way in the fusion of classical music with Latin jazz, instrumental music, and Latin American music. The reaches of Puerto's music, both sonically and conceptually, transcend the musical world to connect sound with other arts, thus ennobling the stage experience.

His trajectory reveals a contrasting yet complementary repertoire, manifested in a variety of styles from Baroque music to popular Cuban music using elements of jazz, both as a soloist and with various music projects. ***Festivals of note: Festival of Renaissance and Baroque Music Misiones de Chiquitos, Bolivia. Miami International Ballet Festival, USA. International Bach Fest, Bolivia. Latin American Music Festival, Boston, MA, USA, among others.***

Collaborations

Alberto Puerto has collaborated with important artists from the USA, Spain, Cuba, Czech Republic, Canada, and other countries. The artist has worked with such luminaries as Jiri Sommer, former violinist of the Valladolid Symphony and the Prague Opera, Czech Republic, Jose Luis de la Paz, flamenco guitarist and composer, Spain-USA, Yetzabel Arias, Soprano, Miami, USA, Jodi Penner, Soprano, Canada-USA, Yaroldy Abreu, percussionist with Chucho Valdes, Cuba, Otto Santana, jazz percussionist and leader of Otto Jazz Trio, Miami, USA, Ruly Herrera, jazz percussionist and leader of The Real Project, Isanusi Rodriguez, Classical dancer, Cuban Ballet of Miami, USA, and Niurca Marquez, dancer and choreographer.

The artist has also been invited by the Miami Guitar Orchestra for the *Concierto de Aranjuez* as a soloist, and by the Florida Chamber Orchestra for the *Concierto Andaluz* at the Miami Dade County Auditorium.

Concerts of note: Baroque and Cuban music concert, University of the Arts (Berlin, Germany), UFRR Universidade Federal de Roraima, Brazil, Grace Arts Florida, USA, Art Basel Miami, FL, USA, LnS Gallery, Miami, FL USA, Miami Dade County Auditorium, USA, Spanish Cultural Center in Miami, FL, USA, Cernuda Arte, Coral Gables, FL, USA, Adrienne Arscht Center, Miami, FL, USA, among others. Puerto is currently sponsored by the prestigious luthier Bill Glez in the development of various projects involving guitar makers such as *Sakurai Kohno* -classical- (Japan), *José Ramírez* -classical and flamenco- (Spain), *Carlos Rodríguez “El Grillo”* -classical- (Cuba), *Bill Glez* -classical and flamenco- (USA), *Jorge de Zofía* -flamenco- (USA, Spain) among others. With each of these creators and their works, he seeks new depths of exploration and excellence of execution.

Media & Press Links

Video

[Latin Jazz- Timbeando feat. Ruly Herrera](#)
[Classical Instrumental version-Lagrimas Negras](#)

Press

[Artist on Jengibre Music](#)
[Cuban Classical Ballet](#)